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Chairman of Xerox to speak at June graduation exercises

—by Dave Rogers

Sol M. Linowitz '35, chairman of the board of Xerox Corp., will be the guest speaker at Commencement this June, the College announced tonight.

Richard Rodgers, Rev. Eugene Carson Blake, Clancy D. Connell, Dr. Henry DeWolf Smyth, and Dr. Millicent C. McIntosh will be awarded honorary degrees at the same exercises.

Linowitz received his law degree from Cornell University, was admitted to the New York State bar in 1938, and is a partner in the Rochester firm, Harris, Beach, Keating, Wilcox, Dale, and Linowitz.

In addition to his position with Xerox, Linowitz holds several important executive offices in both community and charity organizations. He is a trustee of Rochester Savings Bank, a member of the Rochester Chamber of Commerce, the director of the United Jewish Welfare Fund, and a member of the Hamilton College Board of Trustees. Recently he was sworn in as a trustee of the John F. Kennedy Center for the Performing Arts.

Richard Rodgers, the composer, is perhaps the most familiar name of the five who will receive degrees. Famous throughout this country and a large part of the world for his musical scores and collaborations with the late Oscar Hammerstein, Rodgers will receive a Doctorate of Music. *Oklahoma, South Pacific,The Sound of Music,* and *Annie Get Your Gun* are some of his more popular contributions.

Today Rodgers is active in music as a composer and an administrator. He is a member of the board of directors of the Julliard School of Music and President of the New York Music Theater at Lincoln Center.

Rev. Blake has distinguished himself as a clergyman of the Presbyterian Church and will receive a Doctorate of Divinity. He has taught and held pastorates throughout the country and has served from 1954 to 1957 as President of the National Council of Churches of Christ. In 1956 he served as Chairman of the American Churchmen's Visit to U.S.S.R., and since 1951 has held the clerkship of the General Assembly of the Presbyterian Church.

Connell graduated from Hamilton in 1912 and will receive this June Doctorate of Laws. Connell has been active in alumni affairs and College activities since his graduation and is a member of the Board of Trustees.

He is the former General Agent of Provident Mutual Life Insurance Co. and the former President of the National Association of Life Underwriters. A resident of Westfield, N. J., Connell is a member of the Town Council there and Chairman of the Board of Westfield Federal Savings and Loan Association.

Smyth received most of his education at Princeton and Cambridge Universities. He has been a professor of chemistry and physics at Princeton since 1936 and will receive a Doctorate of Science.

Smyth served during the last World War as a consultant on war research projects to the National Research Council and to the Office of Scientific Research and Development. He was a member of the U.S. Atomic Energy Commission between 1949 and 1954 and has been the United States Representative to the International Atomic Energy Agency since 1961. A native of Clinton, Dr. Smyth resides now at Princeton. He is the author of *Matter, Motion and Electricity* and *Atomic Energy for Military Purposes,* an official War Department report on atomic bombs.

Mrs. McIntosh, a retired college president and famous educator and administrator, will be presented with a Doctorate of Laws. She is a graduate of Bryn Mawr College and holds Ph.D's from both Johns Hopkins and Smith. Her career as a prominent educator began with her position at Bryn Mawr, first as freshman dean and later as the acting dean. From 1947 to 1962, she served as dean of Barnard College and for an overlapping period from 1952 to 1962 she was president.

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Masons are laying firebrick for the second floor fireplaces in the Bristol Campus Center. With all of the concrete poured for the floors, workmen are rapidly constructing the outer dolomite wall. By April 10, students will be allowed to take Saturday tours through the building.

Senate votes to continue present rushing system

The Student Senate unanimously passed a motion Tuesday night to continue Total Opportunity for another year, as recommended by the Rushing Committee.

Bill Tracy, Fraternity Presidents Council president, expects that next year's Council will continue to oppose Total Opportunity.

" A majority of the houses favor abolition at this time, and house elections this week and next are not expected to change the situation," Tracy said. A *Spectator* poll last fall indicated that 54 percent of the students are opposed to the system.

Tracy also suggested that the houses might be opened to the freshmen earlier in the year for a dinner or a party, to allow the freshmen to become acquainted with the house and give them more time to consider their decisions.

The Senate also voted to announce the "final results of the ballot of the decisive elections." The number of votes of the winners and the runner-up in any run-off election would now be made public, in hopes that publication of results will encourage voting.

The Library Hours Committee announced that the main reading room of the library will be open until midnight, Sun. - Thurs., during a two week trial period.

John Paul reported for the Social Committee that the date for Jazz Weekend has been changed from April 17 to April 10.

The Comprehensive Exam Committee said that comprehensives can be held the third week in May, or their format can be changed. Comprehensives must be given as near the end of the school year as possible to provide maximum time for study.

The Senate approved a motion to appropriate an extra $100 for the Charlatans. The Debate Club suggested the Senate reallocate the money when its debate with Williams was cancelled.

Hamilton seeks charter for coordinate college

—by Jim Meade

Last week the College took a major step toward the establishment of a girls' school here in 1967 by submitting a charter to the Board of Regents of the State of New York.

The Board of Regents, which supervises all educational institutions in the State, is expected to make a decision on the charter within 60 days. Construction of the coordinate college cannot begin without the Board's authorization.

Meanwhile, foreseeing no difficulty in obtaining the approval of the Board of Regents, the Committee on Planning of the Board of Trustees is dealing with several other immediate problems, including the selection of a president for the college and the choice of the best site for construction.

Walter Beinecke, chairman of the Committee on Planning, explained, "If we do not make the selection of a president within the next 90 days, we will have to plan for the fall of 1968 instead of the fall of 1967 for the opening of the college."

Although the planners now have a long list of potential presidents, they refuse to release any names until they have reached a definite decision. But they do make clear that they prefer an outstanding woman to head the institution. If a man is selected, he will be one who has had no relation at all to Hamilton. According to Public Relations Director Robert Hevenor, "Such a president will add distinctiveness and separateness to the college."

Although the planners are making little *visible* progress in finding a president, they have nearly solved the problem of determining the best site for the college. The 50-acre tract, now an apple orchard, to the rear of and somewhat uphill from ELS appears nearly certain to be the location of the college.

No one has given much serious thought to finding a name for the school. Hevenor said that "Schuyler College" has been mentioned as a possible name, though he was not sure exactly why. The Committee has been so involved in the more immediate problems of founding a girls' school that it has largely neglected finding a name.

Along with its plans for a girls' college in the near future, the College is continuing to prepare its "cluster concept," a plan for a number of coordinate colleges under the auspices of Hamilton.

The aim of the trustees in both its short and long-range planning is to gain the economic and intellectual benefits of a large college community while "protecting the Hamilton undergraduate experience by isolating it in approximately its present size."

Three frats in wooden houses pose problems for Hamilton

—by Dan Siegel

The College has become increasingly concerned by the wooden frame construction of the Gryphon, Delta Phi, and Tau Kappa Epsilon fraternity houses, according to Vice President Richard Couper.

"Although the three houses concerned have been very cooperative in installing safety equipment and having their boilers checked," Couper said, "the fact remains that frame buildings are much more susceptible to fires than are buildings constructed of stone or brick."

The problem posed by the three fraternity houses is a difficult one for the College, and one which will not be acted upon without due consideration, according to Couper.

In conflict here are two basic College policies. On the one hand, Hamilton maintains that all students should be housed in "fire resistant or equivalent" buildings, while, on the other hand, the Board of Trustees last October reaffirmed the College's belief that the fraternities should be as independent as possible.

Couper said that a possible solution to the problem would be the construction of new fire resistant fraternity houses for Gryphon, Delta Phi, and TKE. But preliminary investigation has shown this to be a formidable task.

The New York State Dormitory Authority and the Federal Housing Authority, both of whom help colleges with the financing of new dormitory facilities, have indicated that they would not help in the financing of a fraternity house owned by a fraternity corporation.

Furthermore, Couper said that a mortgage from one of these organizations, with its 40 - 50-year

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Russell T. Blackwood

Pilwon Kang

David R. Millar

Channing B. Richardson

Landon G. Rockwell

Faculty forum: the war in Viet Nam

Conducted by Tom Nagy
and Rick Edelson

Spectator: How much of the present conflict in South Vietnam is civil war and how much is intervention?

Millar: We don't know; I don't think it's possible or particularly important to assess whether it is 50-50, 60-40, or any particular percentage. Both elements are there.

Rockwell: The evidence pretty clearly indicates that the successive governments have certainly not received support of any substantial majority. I think some reports indicate one third as par for the course.

Spectator: Is it possible that the US intervention in the UN has caused any of the intervention by China or North Vietnam?

Millar: American participation in the UN actually began before the French left, during the last year and a half of the French regime in South Vietnam. The American government was subsidizing French forces. We have been there rather consistently ever since. The question of who did that first is always a very difficult one: we've been throwing stones at the Russians, and they've been throwing stones at us, as to who broke which agreement first and which action triggered another action. The cause and effect relationship is very difficult to determine.

Spectator: Would you say that the U S is alienating a lot of people in South Vietnam?

Kang: I don't think so: I think there is just an element in South Vietnam which is trying to make turmoil and help Communist take-over. If you want to know how many people want the US to get out of Vietnam you probably would have to vote. And I would assume that a majority of people want the US to stay in.

Richardson: Certainly it's true that students all over the world with the exception perhaps of the US can be turned out on a demonstration, especially on an anti-American demonstration, but I don't think we could go so far as to say that the students are pro-American in South Vietnam.

Millar: Isn't it true, though, that during the years immediatly after World War II that Ho Chi Minh and the Communists of the north were most effective when they played down their roles as Communists and exaggerated their roles as national liberators. Ho Chi Minh appealed to the population on the basis that this was a war of national liberation to drive out the European influence. And isn't the US essentially cast in the role of successors of the French in Vietnam? And isn't this why Ho Chi Minh can make such an appeal to the population in South Vietnam?

Richardson: Certainly that is true. I remember that his declaration of independence in 1945 was copied after our own almost verbatim and the more he stressed this and the united-front idea and the pro-nationalist idea, the more he gathered enormous strength and support in Vietnam. And it seems to me that Mr. Millar is perfectly right in saying we rushed into this area and were instrumental in easing the French out. Now all the odium that the French accumulated plus some of our own is visiting upon us. I would suggest that perhaps this is an area of second-rate importance that we are in the danger of placing a first rate commitment on. I think this is an exceedingly dangerous situation because of that. Not only is our commitment outrunning the power that we can apply, but we are acting as though this is a first-rate priority commitment. And I don't think it is.

Blackwood: Now if this is not a first-rate priority, going back to what is called the domino theory, where would the first rate priority arise?

Richardson: Well, I think the first rate priority would arise in the Philippines, Japan, Bangkok, Taiwan, New Zealand.

Rockwell: This is a very difficult problem; this is what the military is paid for. They talk about our defense perimeter. They say that essential to the defense of the west coast is Hawaii; essential to the defense of Hawaii is the Philippines; essential to the defense of the Philippines is Formosa. Well you can keep on going until you get to England proceeding west. I think we have to stop somewhere short of that. I don't know where the limits of our defense perimeter are in the Pacific, but I have great doubts as to whether it extends even to Formosa.

Kang: I think that the perimeter should be where we are now, because if we move it, before long there will be no perimeter.

Richardson: The perimeter between Eastern Germany and Western Germany has become pretty well fixed. The perimeter between Bulgaria, Yugoslavia, and Greece has become pretty well fixed. It seems to me again that this is the second-rate priority area.

Blackwood: But Calcutta would be a first-rate?

Richardson: Yes.

Blackwood: Would Bangkok?

Richardson: No.

Blackwood: Rangoon?

Richardson: Yes. I think you can draw these lines, but I think in this case we've drawn a rather feeble, fuzzy line. I would say that this [Vietnam] is outside our theory of first priority defense perimeter.

Spectator If we intervene in that sphere of influence are we becoming a threat to China?

Richardson: Yes, just as we consider Cuba.

Rockwell: I think all the three great powers have a tacit recognition of the realities of power. And sensible people don't talk anymore of liberating the satellite countries. Vice versa, the Soviet Union has a tacit recognition of that with respect to us. I supported vigorously the Kennedy approach in Cuba; I think it was right. I'm not going to try to have my cake and eat it too. I think if that was right for us, then in the realities of power we have to recognize that they have their right to their buffer states.

Blackwood: Well, one man's buffer state is another man's buffer state. I would go back to the question of Bangkok and Rangoon. If Rangoon is in and Bangkok is out, what of Singapore?

Richardson: You've pulled a gun on me. I've said Calcutta, yes; Bangkok, no; and Rangoon, yes. Reasonable men could debate this [certainly]; but it seems to me quite clearly that when you get down to Saigon and Hanoi or Jakarta you're talking about something very very different than Calcutta. In between, it seems to me, you take the most easily defendable perimeter, both politically and militarily, where above all you have some understanding and acquiescence and affirmative response from the people. It seems to me that we're in this thing because heedlessly, spontaneously, and almost adolescently we've rushed in into the long range commitments that we're making in this particular area.

Millar: I would like to support what Mr. Richardson says, as historians always do, by bringing in things that happened in the past. American policy pretty much since World War II has been a policy of containment. If you go back to the first article that was written by George F. Kennan in which the policy of containment was elaborated, I think you will find that Kennan was saying, in essence, that we had to draw a perimeter around the Soviet Union and presumably Red China as well, within a certain sphere. Yet Kennan, I think, was rather careful to point out that in the process of drawing this perimeter, it had to meet two criteria. First of all it had to be militarily defensible. I think that South Vietnam probably is not militarily defensible unless we launch an offensive against North Vietnam. Secondly, Kennan, as Mr. Richardson has already suggested, said that the area at which the perimeter was drawn had to be politically defensible. In other words, the population in the particular area had to have at least some sympathy and support for the western powers rather than the Soviet Union. As far as I can tell, with the exception of Diem, there has not been for a number of years a stable regime in South Vietnam, and it does not seem likely that there will be one in the near future.

On both of the grounds then, that Kennan originally suggested, South Vietnam is not a place for the United States to be.

Mr. Rockwell before mentioned Cuba. Cuba was the great exception of this whole idea of a perimeter, of course. And the great danger in the Cuban situation was that for the first time since World War II, the Soviet Union suddenly leapfrogged over the perimeter and went to an area that was clearly in the American sphere of influence.

Roosevelt at Yalta recognized the fact that Russia had a sphere of influence in Eastern Europe. This has been an assumption of both Russia and the West. The crises that have arisen since World War II have come in areas where the perimeters have been ill-defined, or where there were cases of temporary misjudgment. Berlin is a case where the perimeter is ill-defined. Korea was a case where there was a misjudgment.

Richardson: I think the danger of this particular situation is the possibility of a weak ally making a major decision for us. It is hard to describe as an ally the constant striptease show in Saigon of these generals. Be that as it may, they are increasingly assuming positions and doing things which will extend our commitments. And indeed, it has seemed at times, that we were pushing them to it. But this is one of the reasons why it is extremely dangerous, because we have an ally which represents, I think, hardly anybody in the country, but **does** have the ability to pull us in deeper beyond our ability to bring our effective power to bear, in a second priority area. We are in a position where we can't go foreward without dangers greater than the situation is worth. We can't retreat without this ghastly thing called **loss of face.** We're in the classic diplomatic box.

Millar: Isn't it curious, that suddenly it's the West that is in the position of having to worry about face; this is a characteristic thing that is always attributed to the oriental.

Richardson: But we are the prisoners of our own domestic climate on this thing; this is what troubles me. Decision makers in Washington do not have a wide range of alternatives available to them because of the internal climate, the face-saving sickness with which we are increasingly afflicted.

Rockwell: When we grow up, whenever that will be, I think one of the things we will learn is that we can't contain communism, in the way that we have talked about it.

Blackwood: Perhaps I'm entirely off the subject, but I am a little puzzled about what would constitute a buffer state in this area.

Richardson: Burma is serving that purpose; it has a thousand mile frontier with China. She has recently adjudicated very severe disputes in this field. Incidentally, I might say that this is NOT a priority area for us.

Blackwood: If Burma began having troubles would it be our concern to retain the buffer status of Burma?

Richardson: The function of a buffer, it seems to me, is to serve the interests of both major powers on either side. Therefore it would be in our interests to maintain that.

Blackwood: But not the same for Vietnam; now that's what puzzles me.

Richardson: It seems to me that Vietnam is politically and militarily indefensible; Burma is not.

Library Hours

The Main Reading Room of the Library will remain open until 12 p.m. Sunday through Thursday evenings.

The overnight reserve books still may be taken out at 10:30 p.m. Those books not taken out overnight at 10:30, however, will be available for those who wish to use them until 12 p.m.

This system will be in effect for a two-week trial period beginning Monday evening, March 8.

Judiciary board election results

Jim Pollack has announced results of the Judiciary Board elections and the deadline for nominations for the Senate Presidency.

In last Tuesday's primary election, Bill Ernstrom won one of the junior class positions, receiving 254 votes out of 464 ballots cast. Chops DiClerico was elected to the one senior class seat. Bruce Haddow had previously been appointed chairman of next year's Judiciary Board.

In this week's run-off, Dave Rogers '68 and Art Jones "67 were elected. Rogers received 286 votes to Frank Marshall's 183. Jones also polled 286 votes, defeating his opponent, Ollie Nichols, who received 185.

Nominations for the Student Senate Presidency must be submitted in writing to Pollack any time before Wednesday, March 10. Any student may nominate a junior for the office.

Petitions for junior and sophomore class presidents are available until next Wednesday in Root 7.

Each candidate for the Senate Presidency must submit his platform statement to the *Spectator* no later than 8 p.m. Wednesday, March 10. It cannot exceed 52 double-spaced typewritten lines, 60 characters each. In addition, each candidate should submit a list of his college activities and arrange with Dick Edmonds for a group picture with the other candidates.

Physics Lecture

The Wells College Chemistry-Physics Club announces a lecture by Dr. Harold G. Elrod, professor of engineering science in mechanical engineering at Columbia U. Dr. Elrod will speak on *Reentry—A Description of Temperature and Pressure Effects Accompanying Descent Through the Atmosphere*, at 8 p.m., March 12, in the Student Union Lounge at Wells.

Elrod teaches and conducts research of heat transfer and fluid mechanics. He is the author of numerous technical publications and a consultant to firms engaged in aerospace activities.

There will be an informal gathering at the Aurora Inn following the lecture.

Placement office plans interviews

The final schedule of placement interviews has been announced by Director of Placement R. N. Loomis and covers March 8-March 18. All interviews are between 9 a.m. and 4 p.m.

Monday, March 8: Rome Air Materiel Area in the Commons Conference Room; the Socony Mobil Oil Company, Inc. in the Baker Memorial Room; and Boy Scouts of America in the Trustees Room in Buttrick.

Thursday, March 11: Ayerst Laboratories, in the Baker Room.

Friday, March 12: J. L. Hudson Company in the Baker Room. Southwestern Company in the Commons Conference Room.

Tuesday, March 16: Metropolitan Life Insurance Company in the Baker Room.

Wednesday, March 17: Pittsburgh Steel Company in the Baker Room. International Latex Corp., Playtex Division, in the Commons Conference Room. Firestone Tire and Rubber Company in the Trustees Room.

Thursday, March 18: The McGraw-Hill Book Company in the Trustees Room. Mohawk Airlnes in the Baker Room.

"We have received information from two companies indicating that they are very interested in receiving applications from students for their training programs for college graduates," Loomis said. "Therefore, students interested in employment opportunities with either the Ford Motor Company or the Eastman Kodak Company should see me for further information and addresses to which to direct applications."

Graduation . . .

(Continued from Page 1)

Mrs. McIntosh is a trustee in the United Nations Scholarship program and is the chairman of the Advisory Committee to the Planning Board of the proposed with the houses earlier and give been honored by numerous organizations including the New York state bar, the National Institute of Social Science, and the Woman's National Institute. In 1948 she received the Roosevelt medal for leadership of youth and development of character.

'I have resigned from Hamilton....'

—by Dave Grubin

Each year a number of students leave Hamilton. Somehow they as individuals cannot fit into the educational society here on the Hill. Some leave because they do not want to learn, but others leave because they cannot learn.

What follows is a letter from Maynard Robison, a student who has resigned from Hamilton. Robison had an 86 average the first semester his freshman year. This year his first semester average was 70. He is leaving to try to write creatively.

To prepare for Robison's letter, let us first read Albert Einstein on his educational experience:

> One had to cram all this stuff into one's mind, whether one liked it or not. This coercion had such a deterring effect that, after I had passed the final examination, I found the consideration of any scientific problems distasteful to me for an entire year . . . It is in fact nothing short of a miracle that the modern methods of instruction have not yet entirely strangled the holy curiosity of inquiry; for this delicate little plant, aside from stimulation, stands mainly in need of freedom; without this it goes to wrack and ruin without fail. It is a very grave mistake to think that enjoyment of seeing and searching can be prompted by means of coercion and a sense of duty. To the contrary, I believe that it would be possible to rob even a healthy beast of prey of its voraciousness, if it were possible, with the aid of a whip, to force the beast to devour continuously, even when not hungry — especially if the food, handed out under such coercion, were to be selected accordingly.

Now on a homelier but still honest level, let us read Robison's letter:

I have resigned from Hamilton without intention of returning here or to any other college. I would like to explain what I have found in the past three years are inescapable reasons for my not fitting into this college system. Inescapable and therefore valid reasons.

First a few things about myself and then a few thoughts about the nature of this college.

I am no student as that word seems to me defined by facts. I do not find any joy in learning things which at the time have no intellectual or emotional effect on me. Rather, I enjoy learning things which clear up my thinking, extend it, and in the process naturally change it—change it in small ways until the time comes when small changes add up and force me to change myself, my way of thinking and my way of life. For example—I have had for a time a theory about names and the way they determine one's outlook — particularly girls' names and the girls who have them. I meet a girl named Janet and the theory won't work. I will have to change it. The whole business keeps me off the streets and keeps me from getting bored with myself and hopefully continually widens the breadth of my understanding — that is, continually changes my way of looking at things so as to include more things — more experiences.

So I came to college three years ago more or less hoping the place would turn out something helpful and enjoyable. It has not. I think the real reason why lies in the fact that neither Hamilton nor any other place is interested in doing the same thing with me that I want to do with myself. Hamilton has goals for its students which at least partially contradict my goals.

It seems to me that the first thing one needs to live is desire. Desire for anything—or rather desires that are part of human nature; for love and companionship, for something to which one can apply himself intellectually, physically, and emotionally. The second thing one needs is a chance to try to realize those desires and in trying to change continually. The latter I explained above.

But what are Hamilton's goals for the student? Hamilton tries to give the student self-discipline; it tries, though unsuccessfully to a ridiculous extent, to give him a faith in God and the universe, etc.; it tries to give him a sense of his society, its history, the methods of understanding it, and its nature; finally it tries to make him a useful member of society.

These things, I suppose, are fine, if you want them. I, unfortunately do not, except in a certain sense in which I want some of them in a radically different form from that in which our society or rather the society into which we seem to have been born, wants them. I will here tell my reasons for not wanting them:

Self-discipline: This I do not have and do not want. I find the whole idea a rationalization of a way of living whimsically rather than by what one really desires—that is a rationalization of trying to desire things and a way of life chosen by someone else or at random. I want to recognize my whimsy as my whimsy. I want to recognize that, in Mallarme's words, "A throw of dice never will abolish chance." In this connection some will say that there is a distinction between momentary desires and long-term desires, but I can recognize no such distinction. I want to have children in the future, but I cannot separate that from the joy I recollect of having seen young children playing and running or from the happiness of my own life, which makes me want to make children.

A faith in God: When I was four years old my sister and I had two dolls of which we were very fond. One night we prayed for several hours in the dark — prayed earnestly — that they would be alive in the morning. They were not, and I have never since had any semblance of faith in God or the Universe. On the other hand, I certainly believe that I will never cease to be surprised by other people, by the world, and by myself. That is my faith and that cannot be taught.

A sense of the society in which I live: I believe I have it. I understand that this society is based on a relationship between producer and consumer which is inevitably exploitative and productive of the wish to amass power for its own sake. This is my own understanding. Again I enjoy reading history and learn from it. For example, I recently discovered that Agincourt, contrary to the portrayal made by M. Olivier, was fought with the French knights dismounted. This shocked me:

> Worlds I never made
> Run proud live as the shade
> The fleur-de-lis held high held light
> No black on gold no black on white.
>
> * * * *
>
> All brown is oak all arrows taut
> Let loose an instant late
> The Dauphin falls amid the mud
> For Agincourt was all on foot.

But the history again isn't Palmer's or Graves'. It is mine.

Finally, I do not care to become a useful member of society. The ideals of this society disgust me both intellectually by their nebulousness and morally by their results — I simply don't want the same things for myself or for other people that the society wants.

Thus I don't want what this school honestly wants to give me.

As is explicit in what I have written above, I think it impossible for any school, or any larger society, to give anything to an individual beyond the material necessities of life and a chance for rewarding contacts with others. No society can be more than an environment, at least not to me.

But our society and this college try to be everything. The West refuses to believe itself "dead" without knowing it was ever alive. Thus we have good liberalism — what the bolsheviks called compromisism—social security without provision for someone who can work but has better things to do with his time. Elections where neither choice offers the voter anything to say about Viet Nam beyond bombs or more bombs. Food service—we like to hear your opinions—but the idea is still profit not service. Puritanical social rules to uphold the image of the college in the eyes of prudes with money.

Now a college obviously cannot do much about the goals of this or any large society. But it can work (and probably for a time get away with working) against theb from a tacit position in opposition to them. It can remove every restriction up to the point where its accreditation will be withdrawn or its students arrested. It can be a place where its excellent people — and Hamilton I think has a very good number — can meet together and work and live together or alone. That is what I would like to see it do and that is absolutely the best any society can do. It is certainly worth the effort.

This life is not yours nor society's. It is mine. Why should I mourn your death? Though I may be sorry to see you go I am still here and would like to live until I die. I have sung the cities; I have sung the sun; I have sung history's death. I will sing myself.

Whether or not you agree with anything he has to say, you cannot deny that his is an active mind, always searching, hoping, despairing, expanding. His departure forces us to ask: Are we rewarding dullness and apathy while we stifle creativity?

Summer Employment

The 1965 *Summer Employment Directory* contains a listing of 40,000 jobs throughout the United States which are available to college students for the coming summer.

The direcotry can be obtained by sending $3 to National Directory Service, Dept. C, Box 32065, Cincinnati, Ohio 45232. The book is also available through the College store.

Frat buildings considered . . .

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ammortization period, would not be practical for a fraternity house with a limited life span. The ammortization period could not be shortened because the mortgage payments are based upon the room rentals, and a fraternity which houses only 25 or so men could not support a short-term mortgage.

Another way of raising most of the $250,000 which would be needed to finance each new fraternity house would be through a commercial bank mortgage. But a commercial bank mortgage, with an ammortization period of 20-25 years, is much more expensive than a mortgage obtained from a public commission.

The three houses might be able to obtain some of the needed funds from their alumni, but Couper said that he doubted whether any of the three could raise more than $50,000 this way.

Meetings are being planned between College administrators and the officers of the three fraternities, which have occupied the present buildings since the postwar period when they bought them from the College. No definite plans have been made as yet, however, and Couper said that stories of the College's preparation to expel the three fraternities from their houses in the foreseeable future are completely unfounded.

Union College, when faced with a fraternity housing problem several years ago, built three small dormitories, each of which houses two fraternities. Each fraternity has entirely separate facilities within the college-owned buildings.

The Snip & Clip Barber Shop
21 College Street

Bitteker Electric Co.
G.E. APPLIANCES
18 College Street
Clinton, New York

Clinton Home Bakery
J. J. Verhoven, Prop.
Special Occasion Cakes and Pastries Baked to Order
Phone: UL3 - 5612

TOP QUALITY, WIDE VARIETY,
LOW PRICES — EVERY DAY
FOR YOUR PARTY NEEDS —
STOP IN & SHOP — WHOLESALE & RETAIL
FORD'S MARKET
West Park Row UL3-5535

The Modern Tailor Shop, Inc.
43 College St., Clinton, New York
Phone: UL3-8421
We pick up and deliver at the College
Cleaning, Pressing, Shirt Laundry and Repairing

As You Leave
Stock Up at
FEDOR'S MARKET
Westmoreland
All Legal Beverages
At Low Prices

College Inn
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Ice Cream — Soda Bar
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Editorials

VOLUME EIGHTEEN MARCH 5, 1965

Good Work

Congratulations and thanks to:

—The Social Committee and weekend chairman Jim Hildebrand for good entertainment and a generally well done Winter Carnival.

—The College for its choice of Sol Linowitz as commencement speaker. Not long ago Linowitz courageously disregarded influential reactionaries who opposed Xerox's sponsoring of a television program on the United Nations. In recent months he has been "Man in the News" and pictured with President Johnson in the New York *Times*.

—The Bureau of Public Relations for helping prepare several stories for this issue.

—The Library for experimenting with a later closing hour. We hope students will use this chance to get a change if they want it.

—The Student Senate for voting to release election results. Nearly half the students fail to vote in many elections; perhaps they will begin to realize their votes could be decisive.

—Bob Goggin for a consistently good schedule of Kinokunst films, including excellent current films as well as classics.

—The Senate committee which is trying to change the College calendar so seniors can enjoy spring houseparties by having them follow comprehensives.

—Whoever didn't remember to lock all the yellow chains during the weekend.

* * *

Tuesday, March 2

Overslept; finally got up at 10:30. By now circulation manager Terry Brooks has begun finding out if we can distribute *Spectators* through the Mail Center. That would save maybe $100 a year in extra copies now left in dorms and houses.

Get dressed and begin typing stencil for notice to professors and college staff. Announcement says we can't afford to give them free copies any more. Hope it won't make anyone mad. Hate to do it. Try to explain in notice that teachers and staff used to subscribe and that all students must pay a fee. Also point out costs have risen 12 percent more than income, and cigarette companies don't advertise any longer. Cost of free copies plus potential loss in subscriptions: $500 yearly. Conclude announcement with request for $1 subscriptions for rest of this year's issues.

Walk over to *Spectator* office. First notice my stapler and dictionary, which haven't left the basement of Root since September. Yeah, I'm a scholarship student, but the paper is in worse shape. Then see note from Dave Gould on advertising: three-four pages of ads for the next two issues. Great! Money! Wait — a lot of news will have to go. Can't afford extra pages. Will try setting more copy in small type, cutting down on pictures. Second floor plans for Campus Center will have to wait one week, maybe more. Will faculty forum on Viet Nam fit? And of course, no room for those special projects.

Walk upstairs to deliver stencil. Prof. Morey stops me; suggests we cover Mizner lecture. Agree we should but explain we might not have room. Know damn well we won't have room. Take stencil into Root 7, where Prof. Richardson suggests a story on a GE executive's classroom lecture on business and government. Repeat reply to Morey. Give stencil to nice woman in office and realize it will cost us a few cents. Hope we get some subscriptions out of it.

Eat lunch, study, go to 2 o'clock class, pick up mimeographed notice and take to Mail Center. Stand hesitantly at the window and wonder again if cancelling free copies will bother anybody. Prof. Barrett walks in. Ask him to read notice. He seems understanding — but then he always is. Give copies of notice to Dan Siegel in Mail Center.

Check *Spectator* box, look over exchange newspapers with envy. Smith, Wesleyan, Holyoke all use better paper than ours. Amherst and Wesleyan put out two eight-pagers a week. Hobart, once a week, ten pages. Dartmouth, four pages, daily. Uses United Press International.

Do some reading, eat, work in office, go to Pi Delt meeting in Buttrick. After new members initiated, introduce statement commending College for WHCL studio and next year's publications office but urge increase in operating funds. Point out to Pi Delts that increasing costs in recent years have reduced number of issues from 29 to 24. Publications Board charter says we're a "weekly" paper, but doesn't say how that's possible. Paper publishes less and less, even though the number of students is up from 500 to 800 and College has expanded in many other ways.

Tell Pi Delts over-all student fee going up, $100 to $150, but present plans are to hike publications fee from $11 to only $12. Remind them that the Senate's budget will go from $5000 to $8000 in one year and that the Social Committee got a 50 percent increase this year. Conclude by saying newspaper must catch up with costs; must catch up with bigger better Colleges, must do even more than "catch up." Members from other publications agree they need more money, too. Pi Delts sign statement. Will send to Pres. McEwen in my own envelope; Pi Delt has hardly any money.

Bill Jeffrey, president of Pi Delt and business manager of the paper, speaks to me at end of meeting. Charge for humor issue far exceeds expectations. Ha. Ha. Picture engravings for last regular issue cost too much; must not use so many. As Pi Delts move out, Student Senate comes in for meeting. Leave for nearly an hour to find humor issue editors and find out why the big bill.

Back to Senate Meeting. Members say next week's paper must carry platforms of candidates for Senate President. Explain our problem, tell them platforms must be limited to two typewritten pages apiece, say there is no room at all for letters of support. Someone says he is sure there's some way of giving more space to candidates. Almost lose temper and say we won't print *anything*. Calm down, explain how much we're sacrificing to get in two pages per candidate. Seems to be silent agreement. After meeting, Jim Pollack and Jeff Stillman suggest next year's Senate finance a special insert on the elections. Thank them for thoughtfulness but say the paper should get enough money of its own to do a good job. They wish us luck in getting a bigger budget.

Leave for *Spectator* office to edit copy. Must remember to bring own pencil; newspaper doesn't have any of its own.

—Bruce Lambert Jr.

-Letters-

His

To the Editor:

In Loco (sic) Decani
Listen to the tinkle bell
It really isn't bad,
Just because you wake
us up
You really aren't a cad.

Hooray for the bully boys:
See how they run!
Fie on the evil dean
Who wants to spoil their
fun.

Sidney Wertimer Jr.

(We are just as much opposed to pranksters who set off fire alarms as we are to the administrators who would turn them off. —Ed.)

Hers

To the Editor:

In my capacity as best friend to the Associate Dean, I should like to commend you for the very eloquent (and may I add, very perceptive) editorial which appeared in the Feb. 26 issue of the *Spectator*, entitled "A Man Who: I." Himself was touched and it may surprise you to learn that, for this one time at least, he had no "joke appropriate to the occasion."

As you may know, we will be spending next year in our beloved London where, in the word of our ubiquitous Tom, "Daddy is going to make a book." However, we are looking forward to returning in the fall of 1966 to this college and to this community which have come to mean so much to all of us.

Fondly,
Eleanor Wertimer

P.S. You have only lost a dean, but we have gained a father.

Pub Threatened

To the Editor:

Governor Rockefeller recently consented to sign a bill which, if it were passed by the legislature, would raise the drinking age in New York State to 21.

If the proposed change in the New York liquor laws is passed, our pub will have ot be closed, because there are not enough students over 21 to make its existence financially feasible.

Since the Pub has added so much to the social life on the Hill, I think that to close it would be most unfortunate.

There is a real possibility that the bill will pass the state legislature, that Rockefeller will sign it, and that it will become law.

The only way we can help prevent the bill's enactment is by writing our state Assemblymen immediately. If they receive enough letters, they will give a more serious consideration to the bill and perhaps reject it.

To pass this bill would be to sidestep the issue: to outlaw teenage drinking would be to force clandestine drinking.

Jim Hildebrand '66
Publican

(The Editorial Board of the Spectator *urges everyone to write his assemblyman to defeat the bill.*—Ed.)

Nightmare

To the Editor:

Last night I had some pretty bad dreams. In the first one, four old witches were dancing on a heath. They were all wearing name tags like the ones you get at alumni reunions. Funny old names they were, like "Unendurable Stones," "McRuin," "W. Dowager," and "McL. Bristles." By the time they had finished chanting about some old castle, "Gloomis" was what they called it, I woke up in a sweat.

Next I dreamt that I was going to the new campus living room. Instead, I found myself in a broom closet. When I got out of that, I was in a draughty, dingy hall facing two dark, narrow staircases and a yawning elevator shaft. The wind was whistling, "Sleep no more," but I persisted until I had fled into an automat. Had the campus living room turned into the campus dinette?

When I woke up again, I turned to one of our nice *Spectators* to calm my nerves. I had not been dreaming after all! There were the plans for the new campus center. Right inside the door is a broom closet, flanked by narrow staircases and an elevator shaft. All around that is something which, from the description in your paper, sounds like a hybrid cross between a custard stand, Horn and Hardart's, and a horseshoe.

I don't know what to make of it. Down at Cornell, the front door of Willard Straight Hall doesn't lead to a broom closet, nor do you find them in the lobbies of the world's great hotels —New York's Plaza and St. Regis for example. Even Utica College's student center has a better designed lobby than we have in our Bristol Student Center.

A hideous architectural hoax has been perpetrated upon the college community. Last week's *Spectator* carried an admission from a college spokesman that vital student services would be located in the cellar to insure that every student would have to use the building every day. Anyone who has read even one copy of *Architectural Forum* can see from the plans that the cellar is poorly designed, that the light and airy college store hasn't got a window.

This week's *Spectator* reveals even more clearly the tragic incompetence of the architect. There is no architectural grandeur to walking into a broom closet. At Cornell and Dartmouth, the whole appeal of the student centers is reinforced by the majestic space of the lobby areas. Who can forget the sun streaming through the windows and banners and tall arches in the Straight, or the view of lobby, lounge, open fire, and the New Hampshire hills as seen from just inside the door of the Dartmouth student center? This is functional use of space, not waste.

At either end of the ugly little lobby of our edifice, there is to be had access to the neutral background of the horseshoe-shaped snack bar. Heavy curtains are promised to obscure what is left of our view of the Mohawk Valley. The windows are so narrow and out of proportion that draperies really aren't necessary! Need it be said here that the student body of the college last year pledged thousands of dollars to get rid of one formica and aluminum snack bar?

On top of everything else, the place is rigged for Muzak. I suppose that there will be listening devices in all the meeting rooms and bedrooms. What is in store for us in the next *Spectator*?

Sleeplessly yours,
Rosie Glasses

The Hamilton Spectator

VOLUME EIGHTEEN NUMBER NINETEEN

First Published as "The Radiator"

QUOTATION FOR THE WEEK

Dear Mr. Lambert:

We are considering a revision of the wage scale for the editorial and business personnel of the Wesleyan Argus. *We would therefore appreciate any information which you could send us with regard to your newspaper wages.*

Thank you.

Cordially,
Alberto L. Ibargüen
Editor-in-Chief

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'Reader's Drygest': 'vices and virtues'

—by JOHN GORDON

The *Reader's Digest* has never been a very vulnerable subject for satire, mainly because it lacks the editorial integrity or substance which is necessary before the satirist can find a point to lodge his blade.

This is one of the reasons it has always been such an indescribably rotten magazine, and it is the reason that the *Reader's Digest*, read, digested, and regurgitated last weekend as the *Readers Drygest*, was probably a poor choice for the *Spectator's* annual humor issue. One can thrash away at a piece of fluff for only so long; with anthologized fluff the job becomes hopeless.

This, anyway, seems to have been the decision of the *Dryjest*'s creators. The issue's alleged principal satirical target is never much more than a convenient format in which to fit a disconnected collection of undergraduate satire whose only common link is a general tendency to have something to do with Hamilton College.

The *Dryjest*, then, is a magazine anthology of college satire, not, as might have been expected, a college satire of a magazine anthology. As such it has been subject to all of the vices and virtues of campus comedy.

At its best it can be stingingly, hilariously irreverent: the Jeremiah Jiggle, for instance, is nothing short of a classic. At its worst it breaks into a characteristically collegiate self-infatuated cuteness that, more often than not, strains toward esoteric erotica: I count three times where the editors seem to rely on a conditioned —snigger at the drop of a *soixante-neuf* — at least two times too many.

The apparent inability of the editors to distinguish, for instance, between the restrained but telling score delivered by the back cover's illustration, and the cloying heavyhandedness of the front's "table of contents," indicates the giddy lack of discrimination which is the plague of humor issues everywhere. The terrible lesson for college editors throughout the world is that some of their winning, enormously clever irrepressibility just ought to be, well, repressed.

The satiric continuity of *Dryjest's* immediate predecessor, *Tine*, turned it into one organic, unified issue. Here, the lack of continuity has only pointed out the great discrepancy of tastes and talents that went into this year's issue. Despite the assumed anonymity, no one can doubt that the *Dryjest* is the work of different individuals, each being true to his own light—sometimes quite bright, sometimes quite dim.

Almost certainly the brightest light belongs to the author of *Me'n Winnie*. By no coincidence is this, the cleverest, most effective long piece in the issue, also the most restrained. The author relies on his own deftness and sureness of style to carry the point and, deftly, skewers two administrators, five fraternities, one student leader, and all of A. A. Milne in some four pages.

Somewhat less impressive but still successful are the *Sterile Dildoo* and the *Most Unfortunate Character I've met*. Both succeed, when they do, as subdued and intelligent satires of a particular style (respectively, of the *Reader's Digest* and of Nichols' book) and of a particular subject.

Both have a sophistication of style which separates them from the high-school-talent-skit approach of the *End of 006.9* or *Gullible Meets the Basement People*, the latter two being merely collections of tired, prefabricated jokes on standard laughing-stocks that have never really existed at all. The *Real Truth Behind Ford's Aid to Colleges* is a dull, drawn-out, and heavy job of milking one modest gag, full of unintelligibly scrambled names and crudely set-up punch lines.

These last articles mark the low point of the issue. The high point—and it is here that this year's humor issue may well have surpassed all previous years—is in the single-page sight-gags and advertisements that are sprinkled among the articles.

The Lindley Dump Truck, the aforementioned Jeremiah Jiggle, the shot of that horribly underdeveloped young man in the book store, and most especially the Anis Rent-a-Car, are flashes of true originality which brighten the magazine. If the whole is taken as the sum of its parts, then it is these which make the magazine the moderately successful accomplishment that it finally is.

Charlatans present one-acts

This weekend the Charlatans will present three one-act plays written by undergraduates. George Chachis' *Rancid Honey, An Anti Play; Walk Softly, Oh Gods!* by Bennett Davidian; and *The Celebration* by John Gordon will be presented in the Minor Theater at 8:15 tonight and tomorrow night. The *Spectator* asked for a resume by each author, and, well, here is what they said:

—*by* GEORGE CHACHIS

In the beginning was the Word — and the Word was Galoshes. Galoshes sprung up among men, and men understood them not. Nor was it yet the Carnival season nor all its moderation. "*Tranche de Vie*, man, *Tranche de Vie* down the dusty Midway." And Ionesco looked upon it and he saw that it was good. And he praised it saying, "*Eli Eli, lema galoshthani!*"

—*by* BENNETT DAVIDIAN

The budding playwright picked up his pen
And having written, wrote on—
A Play—a mere fantasy of the mind.
Not absurd, but sweet and short,
And he laughed, and laughed, and laughed . . .

The building critic picked up the play
And having read, read on — A Masterpiece.
A budding playwright at work on a composition —
Not absurd, but sweet and short.
And he read and contemplated—
Deeply . . .

And he laughed, and laughed, and laughed, and laughed.

The budding director picked up the script
And having directed, directed on
—A Production:
A budding critic choosing a budding playwright—
Not absurd, but sweet and short.
And he directed and produced —
Thoughtfully. . .

And he laughed, and laughed, and laughed, and laughed.

The budding journalist picked up the assignment
And having read, thought on—
An Unfinished Story.
A budding playwright, critic, and director—
Not absurd, but sweet and short.
And he went to the playwright—
A resume.

The budding playwright laughed and laughed and laughed and laughed — and wrote a poem.

—*by* JOHN GORDON

If there is some modern philosopher nearby searching for a new statement of man's essence, perhaps he may consider this: Man is the animal that celebrates. All common human experiences of any impact have their appropriate occasions and rituals, which somehow manage to simultaneously obscure and, obliquely, express the nature of whatever is being celebrated.

The Celebration is named for and centered around such a ritual, one that, due to matters of inconvenience, is not currently present in humanity's ceremonial repertoire. Roy Aarons, a painfully average, mildly likeable citizen of 44 years, will in exactly one year reach the day when, for reasons of policy, he, as all men his age, must pass away. Helping him acknowledge the occasion are his wife, Mary, and son, Steve, plus two other necessarily invited guests: Inspector Hildreth, government functionary and representative at the Celebration; and Chaplain Ranie, the non-denominational, vaguely Protestant compulsory chaplain, who is officially in charge of managing the ceremony.

Beyond the fantastical circumstances of the Celebration itself, the setting and situation of the play are thoroughly domestic, everyday, middle-class, contemporary. Within this context, *The Celebration* is intended as a study of the ordinary ritualistic, essentially inarticulate human reaction to the enigma of death.

The theme of the play centers around the author's thesis that death has always been more a cause of confusion and guilty wonderment to humanity than of outright fear. All the characters but Roy have either retreated and closed their minds to the confusion or refused to face it. Roy's stuttering, blinking effort to answer the mystery is the climax of the play.

The Celebration involves no scene changes and will run about a half hour. Skip Patterson is directing, with the assistance of John Partridge. The actors are: Kate Parker, as Mary; Dirk Milici, as Steve; Peter Kingsley, as Chaplain Ranie; Marty Baenninger, as Inspector; and Bill Hamilton, as Roy.

New exhibitions open; 'Gold Rush' to be shown

—by DAVE CHAPPEL

The exceptionally, terrifically great movies in Utica this weekend are: *Goldfinger*, Utica; *Seance on a Wet Afternoon*, Uptown; 36 *Hours* (James Garner, Eva Marie Saint) plus *Some People*, Stanley; *How to Murder Your Wife* (Jack Lemmon), Olympic; *Behold a Pale Horse* (Gregory Peck, Anthony Quinn, Omar Sharif) and *Love on a Pillow* (Bardot), Rialto; and *Nothing but the Brave* (Sinatrauma) and *Escape by Night*, Avon.

There will be two artsy-craftsy exhibitions at the Munson-Williams-Proctor Institute. Engravings by Giovanni Battista Piranesi (1720-1778 will be displayed in the Auditorium Gallery from March 7 - 28. Paysan Piranesi devoted himself almost entirely to reproducing the great monuments of Rome and the Renaissance and achieving what Arthur M. Hind calls "a triumph of diligence distinguished by real genius."

Kinokunst has a top program planned for the weekend. For those who just missed seeing sexy *Breathless*, directed by Jean Lucjodard and starring Jean-Paul Belmondo and Jean Seberg on Thursday and Friday, our favorite movie agency will present Charlie Chaplin in *Gold Rush* Saturday at 8 p.m. in the Chapel, accompanied by Mrs. Svella Wickal on the organ.

The Syracuse Symphony Orchestra, under the agile direction of Maestro Karl Kritz, will stage its second annual opera production on March 9 and 10 at Loew's Theatre in Syracuse. The Puccini opera, *La Boheme*, will be presented in English, and the leading roles will be sung by Lee Venora, Mauro Lampi, Dominic Cossa, and Mary Jennings, accompanied by the Syracuse Symphony Opera Chorus and the Children's Choir from Trinity Church in Syracuse. Student tickets are $1, and other seats range from $2 - $5. Tickets may be reserved through the Hotel Onondaga, 472-5293.

Assistant Prof. of English Austin Briggs Jr. will lecture on *Harold Frederic* Tuesday, March 9, at 8 p.m. in Fountain Elms, Utica. Frederic, a talented but little known Utica author, wrote of the Utica area and was one of the leading correspondents for the *New York Times* in Europe during World War I.

Otherwise, the coming week should be boring as Hell.

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Tutorial Project seeks increased student support

The Utica Tutorial Project needs volunteers willing to give about two hours a week to help Utica high school students in academic difficulty and unable to afford a tutor.

Steve Gottlieb, director of research for the project has recently been participating in meetings of the Citizens Action Committee of Utica, a group comprised of 33 civic and religious organizations. "We want to impress upon the Committee the benefits of our tutorial project," Gottlieb said.

"We hope they realize that impoverished intellectual backgrounds, arising in part from the fact that no one takes a personal interest in the individual student, result in an increasing number of dropouts each year."

Both Gottlieb and Stan Fisch, head of the project, think that an increased number of volunteers from Hamilton might convince the committee of the value of the tutoring program. "A more immediate concern," Fisch said, "is that many junior and senior high school students have applied who are still unmatched with a Hamilton volunteer."

Anyone wishing to find out more about tutoring this semester or about the project in general may contact Elliot Ford in 201 Kirkland or Fisch in 405 Carnegie.

'Friends of SNCC' approve constitution

The Hamilton College Friends of the Student Non-Violent Coordinating Committee approved its new constitution at a meeting held on Wednesday, Feb. 17, and submitted it to the Student Senate.

In explaining the constitution, Chairman Al Sigman '66 said that Article I, concerning membership, invites members of the faculty and the administration as well as students to join the group.

The group also discussed possible fund-raising projects. John Paul '65 suggested that entertainers such as Odetta and Dick Gregory, who frequently perform to raise funds for civil rights organizations, be contacted and asked to appear in Utica under the sponsorship of the Hamilton Friends of SNCC. Paul was asked to contact possible performers.

The constitution of the new organization:

PREAMBLE

The purposes of the Hamilton College Friends of Student Non-Violent Coordinating Committee are: 1) to support the activities of SNCC, 2) to generate an interest in and concern for civil liberties at Hamilton College and in the surrounding community, 3) to participate, when warranted, in direct non-violent action campaigns to correct discriminatory practices.

MEMBERSHIP

I. Membership in the Hamilton College Friends of SNCC is open to any member of the Hamilton College community.

EXECUTIVE BOARD

I. The Executive Board shall consist of the chairman, treasurer, and secretary. II. Executive Board members shall be elected by a majority vote of the membership at its first meeting in February. III. No member may hold two executive positions at the same time.

IV. Responsibilities of Officers: (A.) Chairmen: The chairman shall be the chief executive officer. He shall preside over meetings of both the general organization and the Executive Board. He shall have the power to call meetings of both the general organization and the Executive Board. (B.) Treasurer: The treasurer shall be responsible for the financial affairs of the organization. (C.) Secretary: The secretary shall be responsible for keeping the minutes of the meetings and shall be responsible for the organization's official correspondence

V. No member may be elected to the Executive Board in the year of his graduation.

IV. An officer may be impeached by a two-thirds vote of the entire membership.

AMMENDMENTS

I. This Constitution may be amended by a two-thirds vote of the entire membership.

Classifieds

STUDIO BOOKSHOP, 37 College St., now has Shackelton, Book of Antiques, Potter, Art of the Vatican, Wharton, Heirlooms in Miniature, Teal Pleasures of Collecting.

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Gifts for any Occasion
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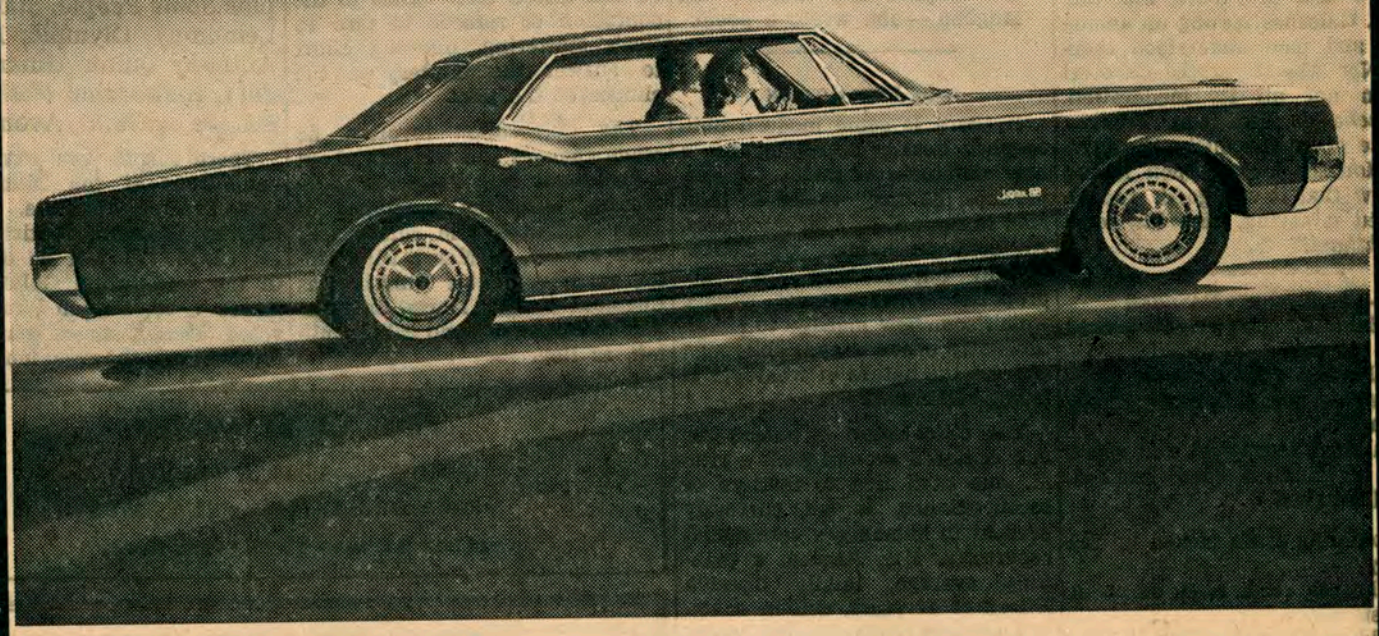
Major in action!



Minor in price!

Olds Jetstar 88 really cuts it, come exam-time. Test it out on action first.
This baby can put down 315 horses, eager to go *any*where. Now score it on ride:
whip-cream smooth, thanks to four coil spri
and other goodies. Now room:
stretch yourself in interiors that say
Olds is out to win the space race.
Now price: Jetstar 88 prices start
below 30 models with "low-price" names.
Actually, these tests are
hardly fair to the other thirty . . .
Olds is in a class by itself!

'65 OLDSMOBILE
Jetstar 88
The Rocket Action Car!

Oldsmobile Division • General Motors Corporation

If I were in college, I'd read the Trib.

Especially at a bargain.

NEW YORK

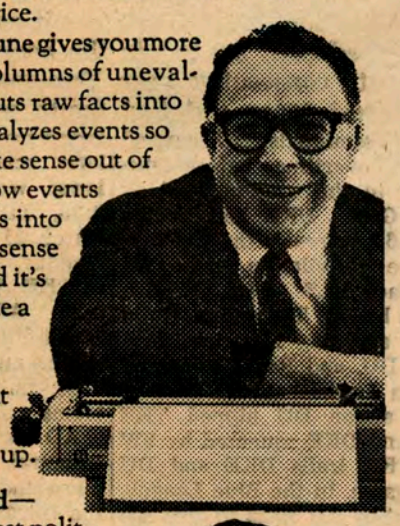
You can't afford not to.

Herald Tribune

That's right, a bargain. From now until the school year ends, your own copy of the Trib will be delivered for less than what you'd pay at the newsstand. You'll enjoy New York's selective newspaper at a special spring-term rate.

Suspicious? Skeptical? Don't be. There's method in our madness. You see, the Trib is the newspaper that New York's better educated, younger, more affluent families read. We figure someday you'll be in that category, so we want to make a Trib reader out of you now. We know we can count on you later, even when you have to pay the full price.

The Herald Tribune gives you more than great, grey columns of unevaluated news. It puts raw facts into perspective. It analyzes events so that you can make sense out of them. It shows how events fit together. It digs into the past to make sense out of today. And it's not afraid to make a few predictions about tomorrow.



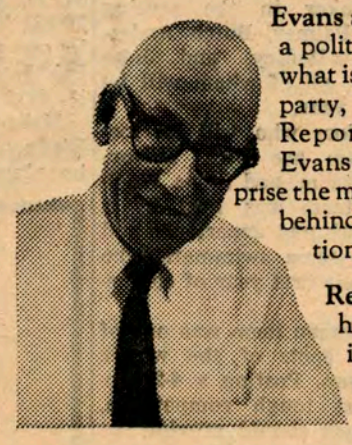
Just think about the companions you'll be picking up.

Art Buchwald—America's sharpest political wit. His columns spare no one, from enterprising Senate page boys to heads of state like Premier Hu Cares of the troubled land of Nonomura.

Walter Kerr—The drama critic producers read first. A man who calls the hits and the errors. And when he calls one an error, he doesn't waste your time. Consider, "Kelly is a bad idea gone wrong."

Walter Lippmann—The world's most honored journalist. If your school hasn't given him an honorary degree yet, it's in a minority. His penetrating analysis spans half a century.

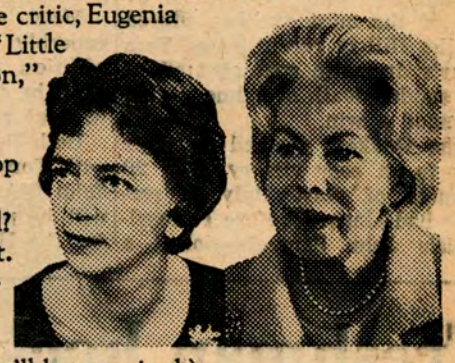
Jimmy Breslin—He sees New York through the eyes of the people who make it run, bartenders, cab drivers, cops on the beat, bookies and stevedores: three times a week in the Trib.



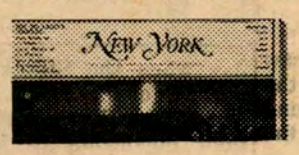
Evans and Novak—When a politician wants to know what is going on in his own party, he reads "Inside Report." Between them, Evans and Novak comprise the most reliable source of behind-the-scenes information Washington knows.

Red Smith—Whether he's casting for trout in a rocky mountain stream, or excoriating the greed of baseball's moguls, Red Smith imparts a style of writing to sports that has often been imitated, but never matched.

Need we go any further? Would we convince you if we mentioned Judith Crist, New York's finest movie critic, Eugenia Sheppard, "Little Miss Fashion," David Lawrence, Joseph Alsop or Roscoe Drummond? We doubt it. (If the half-price deal doesn't do the trick, we'll be surprised.)



But we'd be remiss if we didn't mention "New York" Magazine, which covers the lively arts. Its critics keep you posted on the best and worst in television, movies, drama, art, records, music and the dance, making it the authority on what's "in" in New York. It also brings you comics: Peanuts, B.C., and Miss Peach. The world's toughest crossword puzzle, from the London Times, is in "New York" Magazine.



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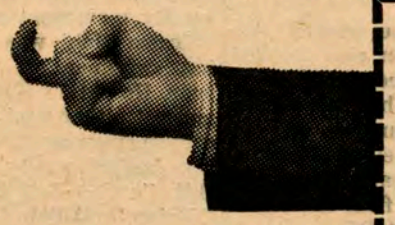

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Continentals to face Middlebury sextet

Seeking to extend their winning streak, a surging Hill hockey team will meet Middlebury tomorrow night in the season's finale. Last Saturday, the Continentals won their third consecutive game as they treated a houseparty crowd to a thrilling 5-4 win over the University of Pennsylvania.

Middlebury trounced the Hillmen earlier in the season 9-1. The Panthers have rebounded strongly from a miserable season last year, and lead the ECAC College Division rankings with a 10-2 record.

In recent years, however, the Continentals have been able to tame the Panthers in their encounters on Sage Rink. The marked improvement that the Hillmen have shown in recent games should make tomorrow's outcome closer.

After previous triumphs over Amherst and Williams, the Hillmen met Pennsylvania last Saturday. After a dismal opening period, the game proved to be one of the most exciting played on the Hill in recent years. Tom Macy's dramatic goal at 1:58 of the sudden-death overtime period salvaged a win.

The Quakers seemed on their way to an easy victory after 20 minutes of play. Only 14 seconds had elapsed before Pennsylvania's John Samuels poked a shot past Hamilton's Art Bloom. Capitalizing on ragged play, Penn scored twice more before the buzzer.

The Continentals were a different team in the second period. With two teammates in the penalty box, Rad Pearsall scored his first of three goals at 1:27 as he backhanded a shot past the outstretched Penn goalie. Pearsall accounted for Hamilton's second goal at the 7:24 mark.

In the third period, Penn took advantage of a Hamilton penalty and added what looked like the clincher at 9:30. But the Hillmen were not to be denied. Jim Goodfellow narrowed the margin at 15:49. Less than two minutes later, Pearsall knotted the score, setting up Macy's goal.

Pearsall and Macy provided most of the afternoon's heroics. Pearsall's three goals gave him the team leadership in that department with 11 so far this season. In a recent scoring spree, he has tallied seven in the last three games.

Macy once again performed superbly for the Blueshirts. In addition to scoring the winning goal, he played the entire game without relief on defense.

Both Pearsall and Macy, along with Tony Woodin, Henry Little, John D'Arcy, and Al Goldbecker will be playing their final games for the Hillmen tomorrow night.

Tom Deyle Puts Shot

With one game remaining on the schedule, Pearsall and Goodfellow are even in the race for team scoring honors with 16 points apiece. Pearsall has 11 goals and five assists, while Goodfellow has nine goals and seven assists. Macy is third in team scoring with four goals and six assists for ten points.

Cagers end season with 4 game streak

—by Dave Gould

The Hamilton basketball team extended its season-ending winning streak to four with impressive victories over Brooklyn Polytechnic Institute and Union. Friday night of houseparty Patrick's team recorded a 61-45 victory over Brooklyn; Tuesday night they upended the Dutchmen 97-74.

Bill Ernstrom's five opening points gave the Continentals a quick lead over Union. They never relinquished it, and steadily pulled away to lead by 16 at the half, 44-28. Behind Ernstrom's hot shooting, the Blue continued on a torrid pace the second half too. The Dutchmen pulled to within 15 points with 11½ minutes left, 65-50, but the game was as good as over by then.

With 6 minutes to go, the Continentals led 82-56 and coasted to victory from there. It was sweet revenge for Patrick, who dropped the first Union game 95-80. It was also a great night for Ernstrom, whose 38 points broke the old school record of 36 held by Warren Palmer. Ernstrom had 17 points in the first half, and 21 in the second. Bob Adams' 18 points took second honors for the night.

Their four game winning streak pushed the Continentals over the .500 mark for the season with an 8-7 record. More importantly, in each of these games four juniors and one sophomore started. Patrick will have his entire team back intact next year, and with such freshmen as 6'4" Jim Brooks, who averaged close to 20 per game, Walt Daub, Larry Olney, and Bob Berger, prospects for next year are excellent.

Last Friday night the Continentals defeated Brooklyn Poly 61-45 in front of an enthusiastic houseparty crowd here on the Hill. Victory came easily as the Continentals were never pressed by the taller but inferior Brooklyn quintet.

Leading all scorers was Ernstrom, who garnered 16 points. Following Ernstrom for the Continentals were Hilfinger with 11 points and Lundberg with 10. Hilfinger again played well on defense as he consistantly pulled rebounds away from his taller opponent.

To round out the scoring for the Continentals: Bob Adams chipped in 9 points, Bob Schulze and Jay Owen contributed 6 and 4 points respectively, and Don Root and Bill Hunnicutt dropped in 2 points.

Freshman hockey team drops two to Oswego

The Hamilton freshman hockey team closed out its 1965 season by dropping two to Oswego, 6-4, and 11-2. The two losses left the class of '68 Continentals with a 2-6 final record.

Winter Carnival weekend saw the frosh take on Oswego at the Sage Rink. Bob Drummond and Bruce Nelson (his first of the year) both dented the nets as Hamilton jumped out to a quick 2-0 lead. But the upstate invaders responded by pounding out five goals, holding the Blue scoreless until past midway in the third period. Then, within a minute and a half, Joel Kennedy and Tom Wheeler each scored to put the Continentals back into contention. But Ames' second talley of the night with 1:11 left to play put the game on ice for Oswego.

Hamilton's problem on Saturday morning, getting the puck past Oswego's goalie Ferguson, seemed to carry over to Wednesday when the Hillmen travelled upstate for a rematch. In the first period, the Continentals out shot their opponents 16-10, only to find themselves behind 2-0. Oswego dominated the rest of the action, adding four more in the second, and five in the third. Tom Wheeler's two unassisted talleys provided the frosh's only scores, and the whole squad took only 30 shots, compared to 63 for Oswego.

Wheeler's three scores and one assist in the two-game series boosts his team high scoring total to 19 points, including 14 goals. Melhado and Kennedy are next, each with four goals and six assists, while Bob Drummond has nine on seven scores and two assists.

Swimmers finish challenging year with 0-9 record

The prospects for the varsity swimming team were not bright as the season began and did not improve as the season progressed. The team finished with a dismal 0-9 record, but it faced some of the toughest competition in the state.

Brockport State and Union, both of whom beat the Hillmen soundly, were among the finest teams in the area as Brockport sported a winning streak of 27 straight before being defeated by Oneonta. Despite the winless season, some steady performers developed who will be of great help in Coach Waterfield's rebuilding plans for next year.

Chuck Rinker led the team in points despite his absence from two meets because of illness. Following Rinker in the scoring were Bob Palmer, Butch Anderson, Dick Hadley, and John Greenwood, all of whom will be back next year.

The seniors who will be lost to the team are Nick Wilson, Charlie Putnam, and Steve Woolson. The team was hurt by a lack of depth and experience and was using some swimmers who were in their first year of competition.

The freshman team was one of the bright spots of the winter sports season. Posting a 4-2 record against tough competition, the freshmen should provide the depth and experience for a strong varsity team next year.

Bruce Mohl was the outstanding swimmer on the Hill this year. He set 13 Hamilton records and set either pool or school records in every meet he entered. He was backed up by Scott Young, Bill Curtis, Bob Berger, Roger O'Brien, and Bob Stephany.

DKE Elections

DKE house election results: President, Bill Reukauf; Vice President, Rick Wenger; Recording Secretary, Marty Hilfinger; Treasurer, Don Seipel; Corresponding Secretary, Jim Hildebrand; Rushing Chairman, Bill Darrin; Social Chairman, Jeff Hennig; Steward, Gary Pudaloff.

ADP takes hockey title; B-ball playoffs near

—by Dave Gould

The Hamilton Alpha Delt did it again. The men of the Phi whipped DKE 5-0 to win the hockey championship for the seventh consecutive year. Two-goal contributions from both Forrest Jones and Rod Smith won the day for AD.

In the semifinals DU carried AD into overtime before succumbing to the winning goal by George Gross. DKE had beaten ELS by 6-2 to reach the finals.

In the consolation game for third place ELS edged DU 3-1, on goals by Bill Toomajian, Guild Nichols, and Ray Newkirk.

DKE, DU, and Psi U remained unbeaten in basketball. In Buff League action DU nipped TKE 39-29, and DKE squeezed by SW 29-27. TKE trails DKE and DU by one game. In the Blue League, Psi U got by AD 39-22 to give AD its first loss.

Make-up games will begin on Wednesday, March 10, and will be played along with the regularly scheduled games as follows: Wednesday, March 10 at 9:30, TDX vs ELS; Thursday, March 11 at 9:30, Psi U vs NW; Monday, March 15 at 9:30, DKE vs TKE; Wednesday, March 17 at 9:30, AD vs ELS; Thursday, March 18 at 7:30, AD vs S. The games must be played as scheduled; failure to show will bring teams a forfeit loss.

AD was also successful in intramural swimming, winning 1st place and five more points toward the intramural championship. Psi U placed second followed by NW and Gryphon. The ping-pong, squash, and badminton tournaments are now in progress.

Freshman hoopsters narrowly edged by Union in season's final contest

The fighting frosh hoopsters were narrowly edged Tuesday night by a tall Union team. The Hillmen, down by 15 at the beginning of the fourth quarter, fought back to within 3 points of the Garnets, but foul trouble handcuffed the determined quintet.

Once again Jim Brooks, with 24 points, and Bill Pomeroy and Walt Daub led the scoring. Aggressive Bob Berger also sparked the team in its second-half surge in playing one of his best games of the season. Hamilton played under a definite height disadvantage, but fought back after each Union threat. The final score was Union 81, Hamilton 76.

The team ended the season with a 5-5 record.

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